

Campus Mirror

PUBLISHED DURING THE COLLEGE YEAR BY THE STUDENTS OF SPELMAN COLLEGE, ATLANTA, GEORGIA

VOL. XXIII

APRIL, 1947

No. 7



CAMPUS EXERCISES ON MORNING OF ONE FOUNDERS DAY

FOUNDERS DAY

Founders Day began with the usual bang. At eight o'clock all students gathered in front of Rockefeller Hall for their first academic rehearsal. With the seniors leading and freshmen tagging, the students assembled in the beautiful Sisters Chapel and listened to instructions.

Rehearsal over, the students went to their dormitories to dress for the gymnastics. At nine fifteen all proceeded to Giles Hall to meet Miss Simon and to prepare for the exercises. They listened to last minute instructions and waited for the signal to begin marching to the center campus.

Forward March! was the sound that started the girls marching to the center campus in rigid formation. The freshmen and the seniors proved to be winners in the relays. The sophomores, under the rigid training of Miss Mildred Turk, should be commended for their excellently done marine drills.

Eleven o'clock—the rally—enthusiastic students and spectators anxiously awaited the result of the Founders Day Drive. School, pep and class songs were

sung and the rally was successful. The results were as follows:

Faculty and staff	\$ 319.00
Friends	2238.00
Employees:	
Bldg. and Grounds	36.50
Dining Hall	5.25
Housekeeping	5.00
Nursery School	25.00

Student Organizations:	
Athletic Council	70.00
Biology Club	10.00
Granddaughters	11.69
Library Club	20.00
Sunday School	75.00
Univ. Players	10.00
Y. W. C. A.	25.00
English Club	5.00
Students Association	50.00

Alumnae Loyalty Fund:	
Atlanta Club	738.30
Birmingham Club	84.50
Buffalo Club	30.00
Cleveland Club	90.00
Detroit Club	25.00
New Orleans Club	20.50
Others	405.50
Graduates and former students	377.00

Clubs:

Philadelphia	50.00
Chicago	100.00

Student Classes:

Freshmen	132.06
Sophomores	53.65
Juniors	86.95
Seniors	115.22

GRAND TOTAL \$5214.12

The heavens opened about eleven o'clock in the day and the rain continued to fall. The senior and faculty and platform procession came from Howe Memorial Hall. The rest of the students took their places in the chapel and waited for the exercises to begin. The Founders Day message was delivered by Dr. Clyde Milner of Guilford College, Greensboro, North Carolina. He spoke on "Frontiers for Higher Education." The speech was very inspiring and challenging and gave us an ideal and a goal for which to strive.

Four o'clock and the exercises for the day were over. The students returned to their respective dormitories and a quiet evening.

The end of a busy week? Oh no! On
(Continued on Page 6)

THE CAMPUS MIRROR

The Student's Own Publication

"SERVICE IN UNITY"

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VOL. XXIII

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EDITORIAL

April is a month of celebrations with Easter and Founders Day coming near to each other.

The true spirit of Easter was within the heart of each of us. We not only realized the significance and importance of the occasion but we also felt the need for a divine guidance. It was with this feeling that we looked forward to and received Founders Day.

Founders Day brought to us Dr. Milner of Guilford College. One of the most outstanding events of the Day that will always remain in our hearts is the message that he brought to us. A challenge was thrown out and a new channel of education was offered. We began to realize how we grow and to understand the importance of growing in a wholesome, pure and deliberate manner.

Dr. Milner's message was most appropriate in that he had before him a senior class a majority of whom would inevitably become the leaders of their generation. He discussed the importance of teaching others to become world-minded citizens and the need of religion as an integral part of education.

To the future leaders of America this became a challenge, a challenge in that it offered a higher ideal to attain. I do not limit this challenge to teachers, for they cannot do the work alone. All people in all manner of trades in one way or the other are teachers, for they influence their environment greatly.

We remember also the ideas that Dr. Feinstein brought to us concerning brotherhood for all mankind. Leaders must respect the beliefs of others regardless of race, color or creed. Equality of man

must be a definite part of every man's belief.

The future teachers and leaders of America have a great task to accomplish. Before they can be allowed to impart their knowledge to others, they must cleanse themselves of all of the intangible sins that they may possess and be placed for judgment upon the pedestal of wisdom, righteousness, tolerance and understanding. They should make that a definite goal to which to look forward before it can be said that they are ready and prepared to teach others.

We thank Dr. Milner for his inspiring message. It offered to us a deal of food for thought.

Again Founders Day has met with success, for the students' enthusiasm was shown in all of their undertakings. Spelman truly had a Happy Birthday and Miss Read a merry anniversary.

THE STAFF GOES TO A PARTY

PEGGYE

The Campus Mirror Staff had the honor to be invited to an afternoon of pleasure at the home of Mrs. Claudia White Harreld on March 29. Beginning at 3 o'clock and lasting until five thirty the staff was wholesomely entertained and served.

When entering the home of the Harrelds, one instantly is aware of an atmosphere of music—music that is loved and enjoyed by all people. All sorts of games were played while some of us were interested in the books and magazines that were found there. Then to top off the whole afternoon, Mrs. Harreld served a delectable repast, which included chicken salad on lettuce leaves, asparagus on toast topped with boiled egg, congealed pineapple and cucumber salad, hot buttered rolls, all sorts of relishes, hot spiced tea and then ice cream and cookies. Yes, the refreshments were delicious! The whole afternoon was simply grand and we did hate to see 5:30 come when we must leave such a lovely home. Mrs. Harreld, thank you for a good, good time!

ON YOUR TOES

VIRGINIA TURNER, '47

On Spelman's campus everybody has a chance to attend all kinds of concerts. We all enjoy going and listening to the artist or performer and we are quite annoyed and disturbed by those in the audience who don't know how to act.

Applause at Concerts and Lectures

Performers before an audience are entitled to an appreciation of their efforts, which is usually registered by applause. At a symphony concert, applause is expected at the close of a symphony or sonata; the audience remains silent between the movements.

At a glee club or chorus concert or at

a single artist recital, applause after each number is expected. If there are groups of numbers, unless it is stated otherwise on the program, the audience applauds each number.

Applause is out of order at any religious service. If you are in doubt as to what you should do when the case is confusing, then follow the action of the Mistress of Ceremony.

Applause at Athletic Contests

"Check your manners here—they will not be needed in the stands" might be the sign outside many an entrance gate, judging from the booing and uncomplimentary remarks that are heard within! Booing an official is a personal discourtesy of which no one should be guilty.

Everyone, of course, takes part in the "welcome yell" to both teams. Men remove their hats, and everyone rises when the Alma Mater of either school is sung. Partisans of both sides applaud an injured player as soon as he gets to his feet, whether he continues to play in the game or has to leave it.

Conduct at Lectures

A lecturer that has to face an audience with newspapers and books opened, or ready to be opened, the minute the lecture begins or becomes slightly boring, starts out under a difficult handicap. Therefore, it seems reasonable to ask that a person who dislikes lectures remain away, or that, if he is required to attend, he do so graciously. At any rate, remember one important rule: You are expected to remain absolutely quiet during the lecture. Conversation and comments are poor taste and the person who chews gum may ruin the lecture period for several people around her. So let us remember that the weight of social approval or disapproval will depend greatly on the way we act at public performances.

THE LEADING LIGHTS

DOROTHY GREEN, '50

The Leading Lights, Class No. 4 of the Spelman College Sunday School, held a delightful class party on Thursday evening, February 20. Under the supervision of Mrs. Hunt, our class advisor, it was attended with sincere enthusiasm by all of the members and the guest for the evening, Miss Saine.

The entertainment consisted of games, "stories" and songs. By "stories" we mean this: Miss Davis wittily introduced a game wherein a bit of information is whispered to a person, who repeats it to her neighbor, and she to her neighbor, and so on. When the last person repeats aloud her version of the information, altogether different from what it was at first, we are given an illustration of how gossip is spread.

Most delectable refreshments were served.



APRIL SHOWERS

ART EXHIBITION

PINKIE GORDON, '49

Our own Atlanta University art exhibit has the distinction of being probably the first of its kind. It is a highly competitive affair in which Negro artists all over the country participate. Each year cash awards of about \$1400.00 are given away, and up to date have amounted to \$8,600.00. This year marks the sixth exhibition, the first of which was started in 1942 by our former faculty member and painter of international fame, Hale Woodruff. Begun as a timid experiment, the only United States art exhibition exclusively for Negroes, the show has drawn hundreds of spectators and its success is indicated by its repeated annual showings.

Only original paintings, water colors, sculptures and prints are eligible for the exhibition. Its purposes are to present the best creative works by living Negro artists, to encourage Negro artists to achieve as high a standard of work as possible, to bring to light latent talent that might otherwise be undiscovered, to stimulate art education, and to increase an appreciation of the fine arts among people generally.

Many of the paintings show various cross-sections of Negro life which have a strong sociological appeal. Some who

were at the exhibit last year may recall such paintings as "Two Alone," "Another Raid," "Back Way," and "Sharecropper's Lot." The last portrayed a shattered old house swaying under the strong winds of an impending storm. Aside from the beautifully subtle coloring of the house against a stormy sky, represented by brilliant, obliquely painted red, blue, and green strokes, one could feel the desolateness of the scene. The utter helplessness of this shabby house against the elements was symbolic of the complete helplessness of its occupants in a social condition of which they were victims.

The pictures, however, represent purely artistic as well as sociological phenomena. Landscapes, still life, portraits, figures, and abstracts form a varied collection. Awards are given to the best oils, water colors, sculpture, and prints. All prize winning pieces are retained by the University in its endeavor to build up a collection of its own.

It is of interest to note that one of the features of the Time Magazine of April 9, 1945, was a review of the exhibit which it described as "One of the South's outstanding art exhibits." For the new students as well as the older ones, the opportunity to view these works of art should not be missed.

And I might say in passing that a visit
(Continued on Page 6)

WE SHALL HAVE MUSIC

Concerts and more concerts! Spelman really is having some rare listening opportunities this year, and still they come! And to make the season more exciting, one of the top artists was guest on our campus. Of course, you know who it was. It was, indeed, an honor and a pleasure to have Marian Anderson make Spelman College her headquarters while she was in the city. During her brief sojourn with us we found that her magnetic smile and charming personality, which radiate to us from the concert stage, did not vanish when she was away from the footlights. We attended the concert March 18th at the City Auditorium.

Some of us had never heard Miss Anderson in person and to them this recital was an especially thrilling experience. We are still reminiscing over the events of her visit and probably shall be until the next time our friend comes to Atlanta.

Hazel Harrison's piano recital March 30th at the St. Paul A.M.E. Church was another exciting event. It has been some time since Atlantans have had the pleasure of listening to this artist and we gladly welcomed her back. She is now head of the piano department of Howard University. Miss Harrison played a varied program, including the profound Bach Chaconne, the Chopin Scherzo in C Sharp Minor, some Liszt, and some very delightful modern Russian compositions.

Another artist whose coming is being anticipated is Edwin Gershefski, dean of the Converse College School of Music. Mr. Gershefski was graduated from Yale, received the A.B. degrees in Music and in Philosophy, and also attended the Tobias Matthay Pianoforte School in England, where he attained distinction as the first American to receive diplomas for piano playing and teaching. He has been heard in numerous piano recitals throughout the country and has broadcast over the major radio networks as guest soloist with symphony orchestras.

As to the University Center's own talent, the student body of Morehouse College is presenting Robert Williams, tenor, in a song recital, April 4th. Mr. Williams is a 1945 graduate of Morehouse and a former pupil of Mr. Willis Laurence James. He is now continuing his work at the Juilliard School of Music in New York City.

At the beginning of this article, we mentioned the frequency of the concerts this season. We could not close this write-up without recognizing our own Glee Club concert slated for April 10th. Each year Atlantans and friends of the University Center look forward to this affair, which is usually held around Spelman's Founders Day. We always enjoy the glee club concert and are looking forward to its performance this year.

CONVOICATIONS

ALMA POWELL, '47

Rabbi Abraham Feinstein

On April 2 a University Convocation was held in Sisters chapel. The speaker was Rabbi Abraham Feinstein; the subject, "Brotherhood of Man—Fact or Fiction." In supporting and illuminating his contention Rabbi Feinstein dwelt on the following points:

1. Biological
2. Cultural
3. Spiritual

That mankind descended from one primal source is a biological fact, declared the speaker. Such differences as now exist are the result of environmental influences.

Intellectually, culturally, all mankind are alike. There is a likeness, a central unity underlying the human race. A like-mindedness pervades the literature of all peoples. There is a seeking for truth, an outreaching for beauty, and a hunger for right, in all. All ask the same questions when confronted with mysteries.

"From whence does it come,"

"Why is it here?"

"Where is it going?"

"Spiritual as well as biological and cultural facts support the belief that man is basically one," asserted Rabbi Feinstein. The process of spiritual development among all peoples has been an interesting one. Some have had more advantages and opportunities than others and, hence, have advanced further. There are, however, far many more resemblances than differences among them. Among all right, truth, and self sacrifice are held up as high ideals.

There are differences but these differences make for beauty and progress. We should discipline ourselves in ideals of brotherhood so that we will respect the differences of others.

Charles P. Taft

On March 26 Mr. Charles P. Taft, President of the Federal Council of Churches in America, addressed a Convocation assembly from the standpoint of the "Federal Council and the job it does."

The Federal Council of Churches is an organization composed of representatives of the many denominations cooperating in the promotion of the belief in Jesus as a Divine Savior and in the Priesthood of all believers.

The Federal Council of Churches presents seven programs each week designed to stimulate interest through research and coordination of what each denomination does with that of others. Its program covers Social Progress, Encouragement to the Ministry, Internal Justice and Good Will, the Study and Application of Christian Principles to Economic Life.

CHAPEL NOTES

Many were the visiting guests on the college campus during the month of March. On the fifth Rabbi Sydney Unger of the University of Cincinnati addressed a College assembly on the subject "The Idea Is the Thing in Life."

During the month Dr. D. R. Horton, now doing missionary work in Liberia, Africa, visited the campus. He is an alumnus of Morehouse College, and after twenty or more years in Africa, now has a son at Morehouse and a daughter at Spelman. On the occasion of his visit, Dr. Horton spoke on: "What to Do to Inherit Eternal Life."

Mrs. A. A. Reid, director of the Reid Business College, addressed a college assembly on *Secretarialship*. According to Mrs. Reid, the war has created a great need for properly equipped personnel in the field of secretarialship, and she proposed it as an interesting and profitable career for those who are interested. Positive traits that are desired are: alertness, versatility, memory, accuracy, appearance, character, intelligence, personality, physical grace and judgment.

United Nations Representative
Visits Atlanta

On March 7 Dr. Ralph Bunche, director of the division of trusteeship of the United Nations, was a visitor. Dr. Bunche, in the chapel assembly, spoke briefly on the organization and work of this world body. Of added interest to the group was the reference made by Dr. Bunche to the role played by women in its formation and development. According to the speaker, the principle that "there shall be a recognition of equality of all men and women, irrespective of race, creed, or sex" is reiterated six times in the assembly charter.

During the month a very interesting as well as informative workshop was conducted by Mr. Payant. In the course of his visit, Mr. Payant spoke to an assembly on the art of designing. Design is the art that treats of the way in which things are put together. Real designers are interested in construction and order. The ultimate teacher of good design is nature.

On March 17, Mrs. William Hamm and Miss Mary Rose Costello were guests at the eight o'clock chapel assembly. The former is a founder of a speech school; the latter is its director. Some insight into the work, aims and procedures of the schools of this type was given, together with a statement of the needs and the importance of securing more workers in this field. The informal discussion ended with a proposal for donating one hundred dollars to any student, sufficiently qualified, who would study in that field.

During the month Mr. Langston Hughes, poet and visiting professor at Atlanta University, addressed a chapel

LIBRARY CLUB NEWS

MAXINE MILLER, '47

On March 25 eighteen members of the Library Club, under the supervision of Mrs. Mickelbury, toured the Carnegie Library on Auburn Avenue. They examined the books of which there was a large and varied collection. There were excellent books about and by Negroes.

After surveying the library, the club members attended a book review in the assembly room. Mr. G. L. Chandler, professor of English at Morehouse College, gave an excellent review of *The Foxes of Harrow*. He also gave the audience an opportunity to express its personal opinions concerning various aspects of the book. The entire evening was enjoyable as well as beneficial to all who attended.

NOTABLE NOTES

Three of the rudest people in the world: A young fellow making fun at an older man, a strong person jeering at an invalid, a wise man mocking a fool.

* * *

Truth is true though spoken by an enemy.

* * *

Noise proves nothing. Often a hen who has merely laid an egg cackles as if she has laid an asteroid.

* * *

The average girl would rather have beauty than brains, because she believes that the average man can see better than he can think.

* * *

Agreeable people are those who agree with you.

* * *

When you are old you can do things without permission. Why don't older people have more fun than they do?

* * *

There are two kinds of people in the world; the thinkers who never do anything, and the doers who never think.

* * *

Intuition is reason in a hurry.

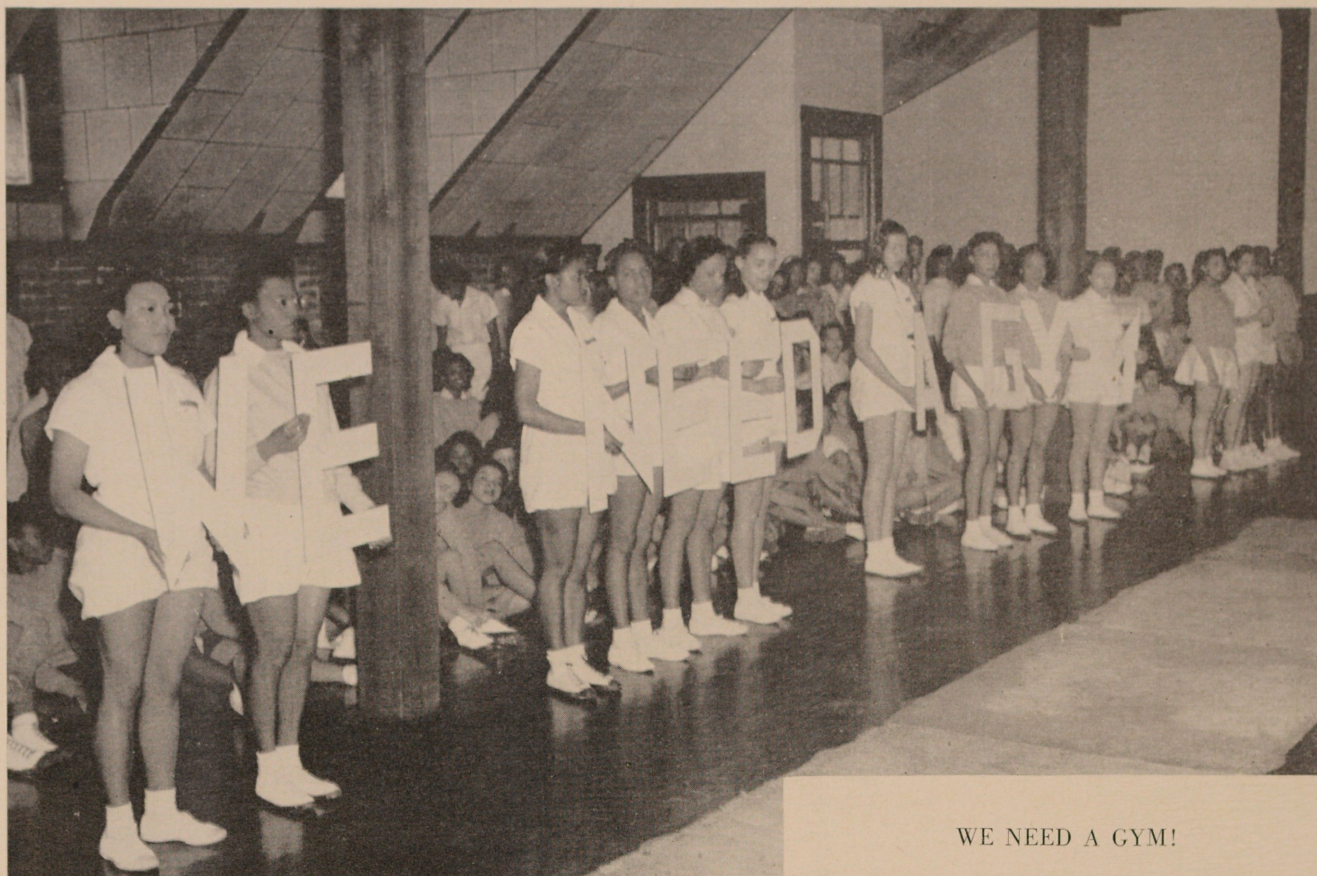
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One of the first things a young wife should learn to ask is, "Can we afford it?"

The Campaign for the United Negro College Fund Drive Began April 17!

assembly on the subject of poetry ideas. He discussed reasons why people write poetry and how people write poetry. He read *The Negro Speaks of Rivers*, *Heaven, Refugee in America*, and *I, Too, Sing America*.

Mr. Hughes' most recent published work is *Fields of Wonder*.



WE NEED A GYM!

The need of a Gym is always emphasized on a rainy Founders Day! Now the time has come when we should not only recognize and voice the need, but also do some thinking about what we, the student body, can do toward helping to acquire a Gym!

BOOK REVIEW

FIELDS OF WONDER

By Langston Hughes

REVIEWED BY ELLEN BARNETTE, '47

If Mr. Hughes should think for years to come, there is great doubt that he would pick a more appropriate title for his latest volume of poems.

On reading this collection, one is, above all, amazed to find lines woven so intricately fine that he gets a full picture of situations within a small compass. Reading the poems separately, one is sometimes at a loss as to the meaning of some of them. The titles are very helpful, but, in some cases do not explain what the poem is about. It is well to be careful about giving our own interpretation to a poet's works unless we are absolutely sure of the meaning. There is, however, something which makes us listen to an exquisite melody when we know very little about music, and it is that same compulsion which makes us hear the exquisite flow of rhythm in these poems.

We do not need to know what the poet meant by every word. It is at times when we read poems like the following that we see the significance in McLeish's words that a poem should not mean, but be.

BIRTH

Oh, field of wonder
Out of which
Stars are born
And moon and sun
And me as well,
Like stroke
Of lightning
In the night
Some mark,
To make
Some word
To tell.

This is the first volume of poems by Mr. Hughes containing lyric poems only. For those of us who know his works, this new collection has, perhaps, a deeper significance. We can see some of the same ideas that we find in his verse that concerns race and in some of them we see and feel the touches of his blues.

Whatever we find in them, it is enough to know that his genius is bright and his poems are:

HAVANA DREAMS

The dream is a cocktail at Sloppy Joe's
(Maybe—nobody knows.)

The dream is the road to Batabano.

(But nobody knows if that is so.)
Perhaps the dream is only her face—

Perhaps it's a fan of silver lace—
Or maybe the dream's a Vedado rose—
(Quien sabe? Who really knows?)

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THAT SPELMAN LOOK

MORGAN AND MCKINNEY

"Put on your Easter bonnet
With all the ribbons on it!"

Hats! Hats! Hats! and aren't they gorgeous!, everyone of them.

The beauty of your costume is enhanced by accessories carefully chosen and what accessory is more important than your hat?

Did you know that there are four basic types of hats? Well, we didn't either until we went searching for information on the subject, information sought and found especially for *you*. These four basic types are: the sport hat, the street and business hat, the semidress hat, and the formal hat. The first two are the most important for us to know about because they are the most useful to us college girls who plan our wardrobes on limited budgets, which require versatility and serviceability, in all items.

The sport hat, a very conservative model, characterized by simplicity of line, slight variation of style and a minimum of trimming, is usually made of felt, occasionally of suede and woolen fabrics, and is accented with a small tailored bow on a narrow band which encircles the crown or a feather of variegated color. This hat may be of straw for spring and summer models, but is best adapted to soft pliable materials which can stand to be knocked about.

The street or business hat, probably the most versatile of all, is principally designed to be worn with simple, well tailored clothing. It is planned more to suit the individual's taste than the sport hat for, even though it is most commonly made of felt, it may be styled in a wider variety of fabrics with broader details of design. Its distinctive line, unusual cut and beautiful fabric, and it is best made in conservative colors which may be worn with more than one costume. Some materials for spring and summer wear are light felt, straw (all types, stiff or pliable, smooth or rough), silk crepe, grosgrain and pique. For winter it may be in turban style of the same material as your coat or suit. The crocheted hat may also be included in this category.

Next on our list comes the semi-dress hat, which implies a little more dressing up. This type may be created in a wide variety of style and fabrics, according to the wearer's own personality. It may also utilize all kinds of luxurious fabrics and trimming, but extreme exaggeration in line and size limits its usage to only a few costumes. In this class may be found the fur hat and those of brocaded metallic and velvet fabrics. Choice of a semi-dress hat should be governed by the type of attire with which it is to be worn. It is your wardrobe luxury.

Special care should be made in our

selection here for this hat tends to have the greatest appeal and one must remember not to combine blooming flower beds with tweed coats or flowering veils with sport oxfords.

The formal hat, very beautiful in its own right, is least important and least necessary for us college girls. It is usually made of fabrics corresponding with that of the dress or of sequins or plumes. It is correct wear for the theatre goers and formal dinners but should never be worn on strictly formal occasions where full dress is specified.

If you are tall and slender, try a wide hat for added grace and dignity; if you are short, try something small with a high crown and give yourself a couple of extra inches.

And for our final hint, be sure when you purchase your hat to view yourself in a full length mirror and observe your over-all appearance so that you may be sure to see yourself as others see you, rather than the usual waist up view with which most people content themselves.

* * *

"You'll be the grandest lady in the Easter parade." Truly the very grandest ladies in the Easter parade were right here on *our* campus. Our hearts glowed once more with pride as we note that Spelman Look of sweet sophistication all around us. Among the Sunday morning church-goers we observed Mamie Caldwell, Maurice Webster, and the Dunn Twins in glorious print creations. Frances Doyle exhibiting style plus in a suit of shaded rose with navy blue accessories; Diana Mattison and Frieda McDonald, demure in beige costumes. Madeline Holder in a fitted suit of grey with burgundy wine accent and the cutest little sailor to match . . . Leanora Butler chose flowers as the source of hat inspiration and looked very adorable in her little crownless natural straw with multicolored flowers arrayed on the brim . . . Ruth Lanon and Elizabeth Brown captivating in chartreuse frocks and Ernestine Johnson charming in a dress of palest aqua.

Pauline Murphy and Virginia Turner were true gems for the eye in their smart short top coats of truest blue . . . Emmalyn Jenkins was quite winsome in her grey fitted dress with white eyelet yoke that is so very becoming.

And the Art Exhibit . . . how could we forget? We spied Rose Archie bewitching in a suit of breath taking white with green highlights, a very pleasing combination and Jean de Gazon engaging in a fishtail suit with brown accessories. Marylouise Mitchell in green shoes, while Clara Brawner, Charlie Lovett, Berthena Hunt, Doris Reel, and Ethel Hendricks added navy blue accents to our Easter

FOUNDERS DAY

(Continued from Page 1)

Saturday night the Spelman College Alumnae gave a banquet honoring Miss Read's twentieth anniversary as president of Spelman. So, in the spirit of loyalty and appreciation the busy week of Founders day came to a close.

ART EXHIBITION

(Continued from Page 3)

to any art exhibition provides one with a vital experience.

Each painter has something to say, and he has his own way of saying it, whether it is expressed in the medium he uses or the style of painting that he employs.

Too often I have heard people say, "But I don't know a thing about art." Understanding art and art techniques certainly adds to a person's enjoyment of it, but a lack of such knowledge should certainly not inhibit his enjoyment. Whether one looks at a painting with a critic's eye—or whether he enjoys it because he can identify it with some past experience of his own—it's there for you to enjoy. So, go to it! And we of Spelman, as part of the University System, can certainly take especial pride in an exhibit that is uniquely our own.

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parade, while Ruth Gandy highlighted our day in a draped dress of red jersey.

Color was everywhere and all around in such a pleasant and rapturous manner that we could not help but acknowledge the true presence of spring in all her glory.